

A CIEGAS (Blindly)

ELELEI

SYNOPSIS

It has happened to everyone, at least once, to have someone that surprises you by covering your eyes and asking you to guess who he/she is.

A simple game that kids or very close people do to us to make us question, but what if all of a sudden this turns into something else?

An external event causes a person to change their emotional state.

That event covers your eyes, depriving you of seeing what is outside and perhaps giving you a chance to see what 'there is inside.

A piece where dance and theatre with a light touch of humour come together to tell a story that is very close to the audience.

The act of covering the eyes of a friend who has to discover who becomes captivating and intriguing. The game unfolds a constant conflict where something much deeper comes to the surface.



DESCRIPTION

There are times in our life that events present themselves without knocking at the door, forcing us to make decisions, to make a change and subsequently experience that change. Sometimes they are visible and sometimes they are not.

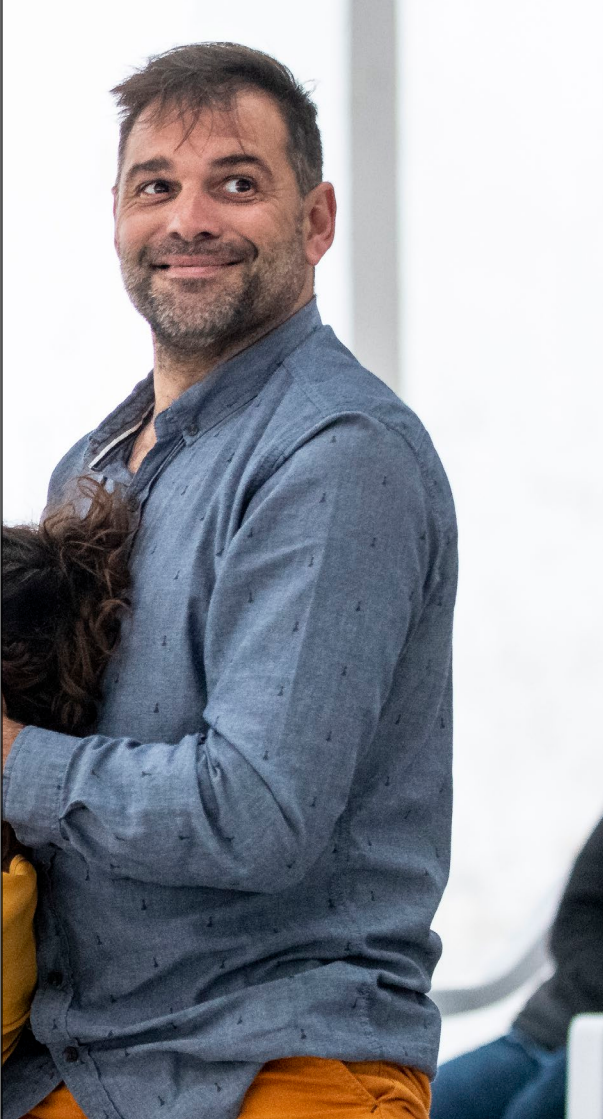
How do you deal with sight deprivation? How does the body respond concerning space blindly? This duet focuses on what we struggle to see and recognise.

Something emerges destabilizing our state of mind and possibly leading us to travel from the most innocent curiosity to the need of retaining an unsolved trauma, where we have just two choices: ignore it or face it.

An investigation from this place led to the creation of this duet.

The conflict of not being able to see each other for the entire piece creates a physical challenge but also unravels a story very intelligible for the audience.





RAFA JAGAT

Actor, dancer, performer, director and playwright. He trained for five years in dramatic art and two more years in physical theatre. All this learning time is combined with workshops of different disciplines within the language of movement.

Creates his own company JAGAT MATA, with 6 shows since 2008. Besides all his creations, he dances for the Mey Lin Bisogno company and Omos Uno for 4 years.

He works with David Zambrano for a month on the improvisation project *"Two songs for two humans"*.

Is co-founder of EXIN, which organizes workshops related to the movement throughout Europe. www.exindance.com

Teaches dance theatre in Spain and Europe. Co creates with Sabrina Gargano *"May you listen?"* for the JV2 Jasmin Vardimon's company in 2021.

He also collaborates with circus companies (Som Noise, Papaya, Encuentros) as director and dramaturg.

SABRINA GARGANO

Sabrina is a free-lance dance artist. After completing the Professional Development Jasmin Vardimon Course JV2 in 2014, Sabrina performed in U.K. and abroad. She collaborated with PanicLab Dance Theatre (U.K.), Gregory Maqoma for Companhia Instável (Portugal), Tom Dale (U.K.) Company Idem (Switzerland), Ciemulator Dance Theatre (Switzerland), Beatrice Allegranti Dance Theatre (U.K.), Fuora Dance Project (U.K.), Victoria Fox for //Tribe (U.K.), Mafalda Deville for Companhia Instavel (Portugal), Becky Namgauds and Jasmin Vardimon (U.K), performing in the title role of Jasmin's Pinocchio. Sabrina also collaborates with Verena Schneider, their duet was performed in Italy, London and North Ireland. She was commissioned to choreograph the youth company at The Point, Pera University, Lincoln University. She teaches workshops in the U.K. and around Europe, Sabrina is also an Education Facilitator for Jasmin Vardimon and is the Programme Leader for JV2 2019-20 and 2020-21. Creates MAY YOU LISTEN? for the JV2 Jasmin Vardimon's company in 2021.



THE COMPANY

ELELEI was born in 2019 from the collaboration between the artists Sabrina Gargano (Barletta, Italy) and Rafa Jagat (Valencia), bringing together the idea of being able to put together their own dance and theater courses, to put everything in one place as a disciplinary language.

Motivated by telling stories, by wondering the why of things, and why they could be assimilated by the public, his first work **A CIEGAS** was born in 2020, winning the **First prize** at MAIS IMAGINARIUS festival in 2021 and the **PUBLIC AWARD** in the 35 International Choreographic Competition Hannover 2021.

In addition to the work **A CIEGAS**, in January 2021 they create the physical theater film **MAY YOU LISTEN?** belonging to the formation of the young company of Jasmin Vardimon JV2 in England and premiered in May 2021. The next year they are invited again to create a new work called **MARATHON**.

SOY MADERA (I'M WOOD) was premiered at MAIS IMAGINARIUS on May 26, Santa Maria da Feira, in 2022 and co-produced by the same festival.

The third creation, **TOO MUCH**, was premiered in March '24 at Barcelona. Show co-produced by Dansa Metropolitana.



ARTISTIC INFORMATION

Choreography and Performers

Live music (optional)

Duration

Language of the show

Rafa Jagat & Sabrina Gargano

Max Hering

19 minutes

Spanish, english, portuguese, catalán and italian

TECHNICAL INFORMATION

Music

Stage size

Audience

Link to video

Trailer

Max Hering (original music)

7x7 (adaptable) 360° / 3 sides or frontal. Outdoors performance

All types of audience

<https://youtu.be/lrUutexwmKU>(english subtitles)

https://youtu.be/_iZFSNdR8vQ

AWARDS

1st prize at MAIS IMAGINARIUS Festival 2021, Santa Maria de Feira, Portugal

Audience prize at 35 HANNOVER COMPETITION 2021, Germany

DISTRIBUTION

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