

Reactiva

360°



Reactiva 360º

context and background information

Reactiva 360º is a work born from the creative alchemy between Raquel Gualtero and Silvia Isach, exploring the fusion of contemporary dance and folklore through the innovative use of video mapping

Sínoca y La Gualtero

This collaboration between **La Gualtero** and **Sínoca** was commissioned by Xarxaprod for the celebration of the 15th anniversary of the network of creation and production spaces in Catalonia.

Reactiva 360º is a full turn, a rotation around our own axis that brings us back to the starting point. Although the beginning and the end coincide, the journey is vast, planetary, universal. This rotation becomes a symbol of human expression and a vestige of the origins of folklore. It stems from the self, yet speaks to everyone.

In **Reactiva 360º**, Gualtero explores her Colombian roots, creating a piece in which rotation becomes the central structural axis. At times, it emerges from the simplicity of a child's game; at others, from the virtuosity of traditional Colombian dances. It also draws from festivity, noise, and the performative display of carnival. Rotation is also about revealing oneself, opening up to others, stripping oneself bare. Through a simple yet powerful gesture, **Reactiva 360º** aspires to encompass it all: the girl who plays, the woman who dances, and the mother searching for the starting point, the trigger, the origin.

The contemporary dance language in this work is defined by fluidity, expressiveness, and its ability to tell stories through the body. Gualtero, with her skill in integrating contemporary techniques and folkloric elements, creates a choreography that pays tribute to cultural traditions while reinterpreting them through a fresh, contemporary lens. Each movement is an exploration of cultural roots, combining the energy and precision of folklore with the freedom and innovation of contemporary dance.

The video mapping by Sínoca adds an expansive visual dimension to **Reactiva 360º**. Through digital projections, Isach transforms the stage space into a dynamic and immersive environment. The projected images create a synergy between the moving body and digital visualisations, allowing audiences to experience the work from multiple angles and perspectives, making each performance unique and deeply immersive.

Reactiva 360º is a multisensory experience that invites audiences on a journey through history and modernity. The fusion of dance and video mapping not only seeks to captivate visually, but also to provoke reflection on the evolution of art and culture, demonstrating how these two seemingly distinct forms of expression can meet and enter into dialogue within a shared creative space.

Credits

Direction and choreography: Raquel Gualtero / Directorial support: Lipi Hernández / Dramaturgy support: Albert Pérez / Music composition: Lina Bautista / Visuals: Sílvia Isach / Costume concept: Raquel Gualtero & Jorge Dutor / Costume design: Jorge Dutor / Photography: Pere Virgili & Eduard Morató / Production: El Climamola

Co-produced by: Festival Danseu, Department of Culture of the Government of Catalonia, Xarxa Prod.

With the support of: Fabra i Coats (Barcelona), l'Obrador - Espai de Creació (Deltebre), Cardant Cultura (Vic), La Nave del Duende (Cáceres)

Links

Teaser : Reactiva 360°

Full piece : Reactiva 360°

