<About Co.SCOoPP>

Co.SCOoPP was established to contribute to the development of contemporary performing arts by conducting creative and experimental activities in the new genre of contemporary circus.
Under the concept of "Searching COntemporary of Physical Performance," the company has been presenting more free expression and experimental contemporary circus works by merging a wide range of art form. The company mostly focuses on two types of projects, group vertical dance and solo aerial show. Not only inside a theater, also they actively go out in a city to perform and spread the joy of physical performance widely to the people. Major works include the outreach project *Vertical dance @ KAGANHOTEL* in 2019 and *Cover your mouth* in 2021 (SAI DANCE Jury Prize winner, performed in Estonia.)

<Past shows>

Osaka Fringe Festival (2019 Osaka,Japan)
Contemporary cirus show case '*Henna Ikimono*' (2021 Kyoto,Japan)
Vertical Dance @ KAGANHOTEL (2021 Kyoto,Japan)
Won the Jury Prize in SAI DANCE Competition solo category (2021 Saitama,Japan)
Co.SCOoPP x Monochrom Circus x Toru Yamanaka 'Cover your mouth' (2021 Kyoto,Japan)
'*CircuSCRATCH!*' (2022 Kyoto,Japan)
Shimizu Minato Street Performance (2022 Shizuoka,Japan)
1000 CRANE FESTIVAL (2022 Estonia)
'Survival in the city! x Habitat' (2023 Hyogo,Japan)
Contemporary circus show 'Kyokai-Boundary' (2024 Kyoto&Saitama,Japan)
OUR FESTIVAL SHIZUOKA (2024 Shizuoka,Japan)
Street theater festival Strange Seed Shizuoka (2024 Shizuoka,Japan)

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<*Director*>



Asami Yasumoto :Japan based Aerialist, Physical theater performer.
After graduated from Kyoto City University of Arts, Asami started a career as an aerial dancer from 2011. In 2015, for further career, she moved to Bristol(UK) to study Contemporary circus and Physical theater at Circomedia, completing Two years (Level 4＆5) Professional Training at 2017. Now she isbased in Kyoto and running her own circus studio to develop a more Contemporary circus scene in Japan. She's also a certicate rope accsess technician of IRATA level.1.
She explores the relationship between 'objects' such as rope, fablic and plastic sheets and the 'body' to create surealistic work. She likes to float and tends to hang from buildings and trees and lift people up into the air. Finished the Contemporary Dance Study program @ Dance theater DB Kobe in 2023.





